



JOB DESCRIPTION

Position Title: Lighting Director/Technical Director

Campus: All

Reports to: Production Director

Status: Full time, Exempt

Position Summary:

The dual role position is responsible for moving a large, multi-site, production ministry forward in a thriving (10,000+) church. The Technical Director will facilitate the mission and vision of the church through the Production Team under the direction of the Production Director. The Technical Director is responsible for (but not limited to) the operation, maintenance, and upgrades of various A/V systems of multiple rooms across all campuses at Central. As the Lighting Director you are responsible to set up, install, operate, maintain and program the lighting for all of Central Christian Church campuses, Worship Centers and all Children's/Student spaces that upholds to Centrals standards. Additionally, this position will be responsible for the training of all servant ministers in the production ministry at all sites.

This position is connected to the faith and ministry of the church and moves forward the vision of Central Christian Church.

Responsibilities:

Community

- Projector/video system maintenance in the main worship spaces
- System simplification/integration in smaller worship spaces – Student/Elementary/presentation rooms
- Physical repair of A/V equipment – within the scope of current knowledge and ability
- Computer maintenance and upgrade in all spaces – mainly Apple, some PC
- A/V system design and implementation – upgrade and new spaces – as required
- Production position support / coverage – as required
- Training of all servant ministers
- Other duties as assigned.
- Design and spec out new installs and upgrades to existing systems
- Train Servant Ministers to operate the lighting in worship centers and student rooms
- Assist day to day production needs
- Design lighting for all services in worship center and student rooms each week
- Help with architectural lighting design, installs and upgrades
- Participate in site surveys as needed
- Keep good communication with rest of production team and creative arts team
- Design special lighting for special events and holiday services
- Manage servant ministers during weekend services and during special events
- Test and maintain lighting equipment in all spaces of Central's campuses
- Stay up-to-date on industry products and standards
- Adhere to all Central policies and procedures

Knowledge, Skills and Experience Required:

- Knowledge of A/V systems operation
- Ability to efficiently run and terminate various signal cables types
- Problem solving of A/V system issues
- Ability to train others on the proper operation of A/V systems
- Teachable as to the integration of new systems and operations – new methods
- Four (4) years' experience in lighting entertainment production
- Working knowledge ETC Conga consoles and/or Mosaic a plus
- Ability to quickly learn new gear and systems

Competencies:

- Tech savvy
- Manages complexity
- Decision quality
- Cultivates innovation
- Action oriented
- Plans and aligns
- Optimizes work processes
- Communicates effectively
- Demonstrates self-awareness

Role model in personal life:

- Must align with the vision, and values of Central Christian Church and be committed to doing Central no harm
- Growing in your personal relationship with Christ
- Develop personal evangelism opportunities within and outside the Church

Model biblical integrity in all things:

- Adhere to and encompass the qualities and characteristics required of Central Christian Church employees, defined by the Employee Handbook
- Financially support the vision of Central Christian Church by faithfully giving at least 10% of gross income
- Be an active Owner at Central Christian Church, making every effort to uphold the six core values of Central

Physical Requirements: While performing the duties of this job, the employee is occasionally required to stand, walk sit; use hands to finger handle, or feel objects, tools or controls; reach with hands and arms; climb stairs; balance; stoop, kneel, crouch or crawl; talk or hear. The employee must occasionally lift or move up to **one hundred** pounds. Specific vision abilities required by the job include close vision, distance vision, color vision, peripheral vision, depth perception and the ability to adjust focus.